



Art 7

Middle School > 2018-2019 > Grade 7 > Visual Arts > Art 7 > Fogarty, Elizabeth; Girardi, Sydney
 Friday, November 9, 2018, 12:20PM

Unit	Enduring Understandings	Essential Questions	Content	Skills	Assessments
Perspective Drawing/Surrealism <i>(Week 1, 4 Weeks)</i>	<p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p>People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.</p> <p>Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.</p> <p>People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p> <p>People evaluate art based on various criteria.</p>	<p>What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?</p> <p>How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?</p> <p>How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?</p> <p>How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?</p> <p>How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>	<p>Students will learn to represent the illusion of three dimensions (space and form) on a two dimensional surface by employing specific techniques related to seeing and to drawing.</p> <p>Students will understand that surrealism is an important art movement and explore its impact on art today.</p>	<ul style="list-style-type: none"> Identify strategies artists use to create the illusion of space. Employ linear perspective drawing techniques accurately. Demonstrate the ability to recognize surrealism as compared to illustration and abstraction. Use specific steps in the creative process to develop ideas. Evaluate ideas based on specified and personal criteria. 	<p>Perspective Drawing/Surrealism Common Assessment: Project: Visual Arts Students apply the drawing skills they learn to create the illusion of space (perspective) on paper, and may incorporate surrealism if they wish.</p> <p>Conferencing/Class Critique Other Assessment Evidence: Oral: Discussion Continuing one-on-one student-teacher conferences, small group discussions, and class critiques. 7Perspective-SurrealismRubric.doc</p>

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<p>Painting (Week 5, 4 Weeks)</p>	<p>Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.</p> <p>Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p> <p>Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	<p>What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?</p> <p>How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?</p> <p>What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p> <p>What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?</p>	<p>Students will learn that artists find motivations and ideas for artwork, make choices that are meaningful to them, and choose media and techniques to suit their idea.</p> <p>Students will create an acrylic painting after developing their own ideas and choosing techniques that support their goals.</p>	<ul style="list-style-type: none"> Analyze and respond to paintings by various artists, using appropriate art vocabulary. Demonstrate the use of specific steps to facilitate the creative process through sketches and notes. Use art vocabulary correctly to critique one's own outcomes, as well as those of others. 	<p>Nature Painting Common Assessment: Project: Visual Arts Students learn and select from various acrylic painting techniques to create a painting of their own chosen aspect of nature.</p> <p>Conferencing/Class Critique Other Assessment Evidence: Oral: Discussion Continuing one-on-one student-teacher conferences, small group discussions, and class critiques.</p> <p>Artist's Statement Other Assessment Evidence: Written: Narrative Written statement of the purpose, focus, or message of student's own work, as well as the reasons for choosing the methods to communicate content. 7PaintingRubric.doc</p>
<p>Sculpture (Week 9, 4 Weeks)</p>	<p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p>Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	<p>What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?</p> <p>How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?</p>	<p>Students will learn that sculpture can speak to universally meaningful subjects and that thoughtful choice of materials is vital to its impact.</p> <p>Students will learn to use suggested steps in the creative process, identify a direction for a sculpture of their own, and choose materials and methods that suit their idea.</p>	<ul style="list-style-type: none"> Analyze and interpret sculpture by various artists. Gain an understanding of the various reasons to make sculpture and how those reasons are chosen. 	<p>Mixed Media Sculpture Common Assessment: Project: Visual Arts Students develop ideas for a personally meaningful sculpture, exploiting the expressive properties of a variety of materials.</p> <p>Conferencing/Class Critique Other Assessment Evidence: Oral: Discussion Continuing one-on-one student-teacher conferences, small group discussions, and class critiques.</p>

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